

Annotation in DH (annDH)

August 6-10, 2018, Sofia, Bulgaria

Welcome and Introduction

Sandra Kübler & Heike Zinsmeister

Workshop at



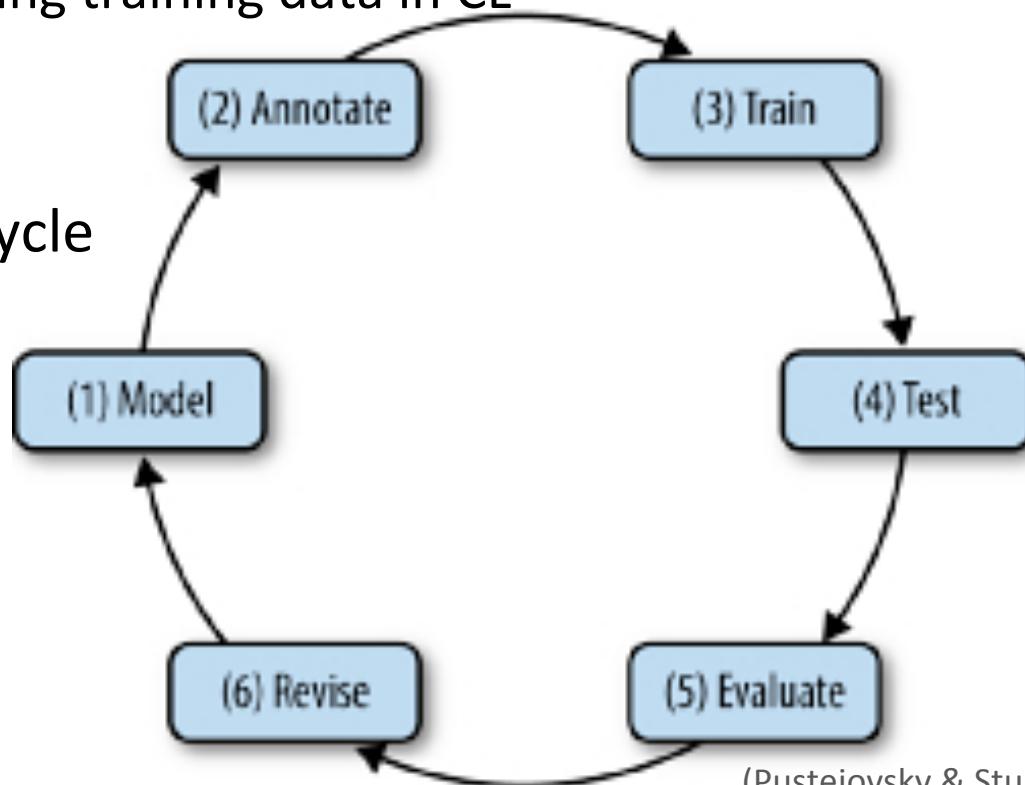
Motivation: Digital Humanities

- Exploring digital data and computational means in humanities' disciplines
 - Data: unstructured text
 - Annotation: going beyond the surface word forms
- Goals:
 - Discovering structures / tendencies / relations (by distant reading methods)
 - Identifying relevant data for further analysis
 - Creating training data for machine learning to explore ‘big data’
- How can linguistics/computational linguistics (CL) help with annotation in DH?

Motivation: Annotation in CL

- Long tradition
 - Of using annotated corpora in linguistics
 - Of creating training data in CL

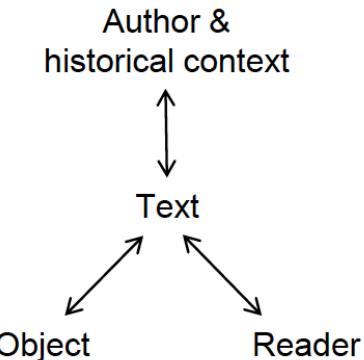
Development cycle
MATTER



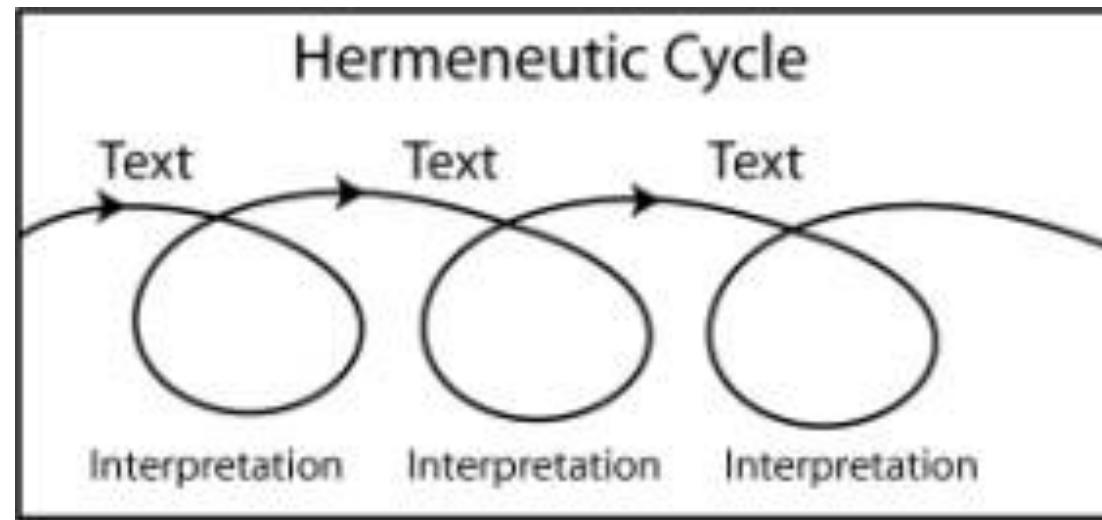
(Pustejovsky & Stubbs 2013: 23 ff.)



In the Humanities

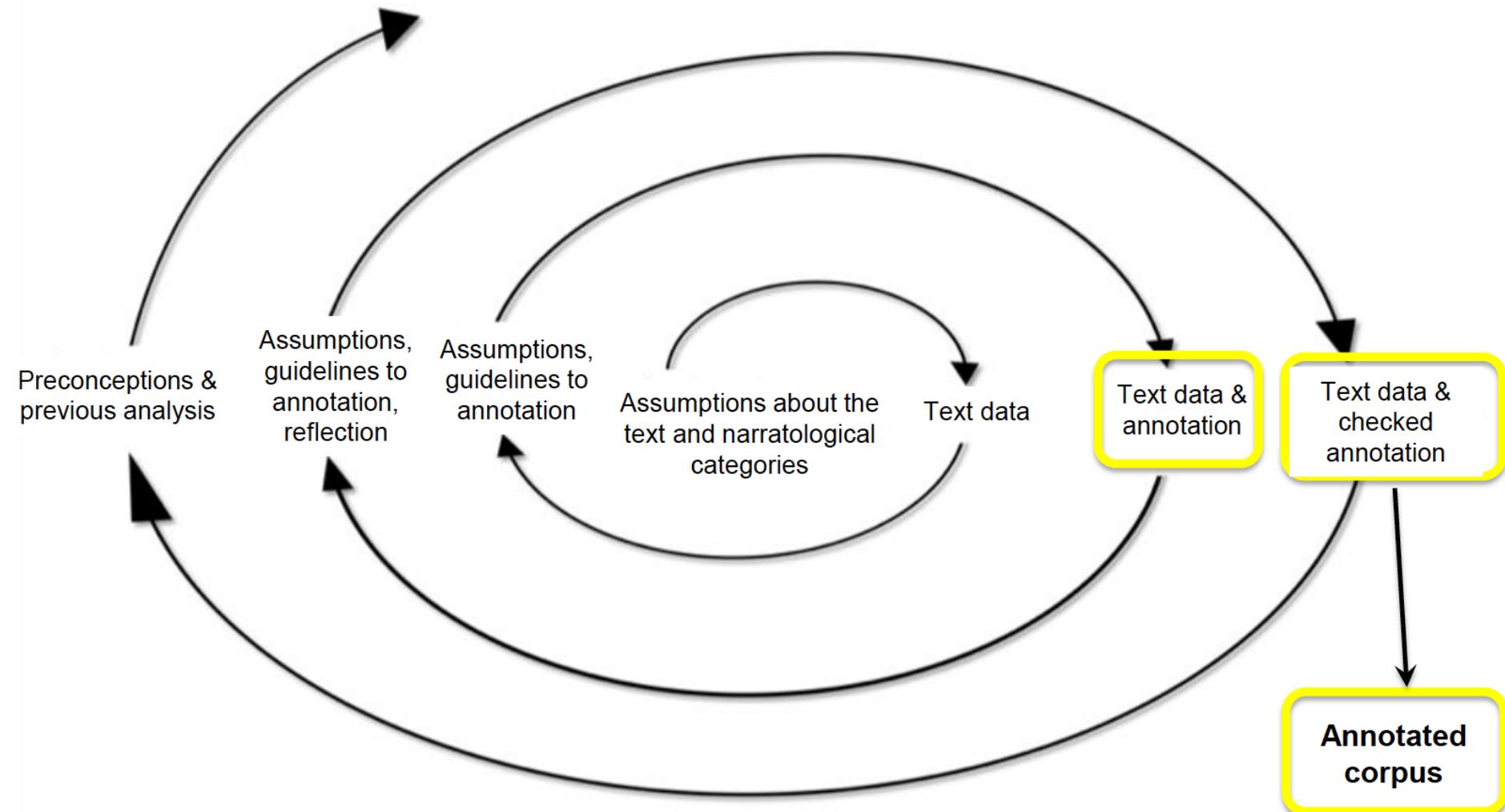


Exploring text meaning in the hermeneutic tradition



(following Gadamer 1979, Image from Murphy 2003)

An Extended Hermeneutic Cycle



Exemplary display of a hermeneutic circle extended by annotation (yellow boxes) for a narratological analysis
(adapted from Bögel et al. 2015 by project hermA [<https://www.hurma.uni-hamburg.de/>])

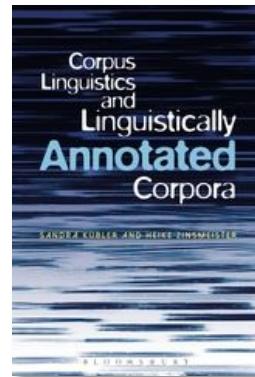
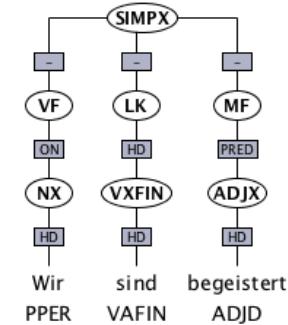
Annotation and Familiar Concepts

annotation
Auszeichnung bookmarking **coding**
comment declaration
Deklaration **gloss** indexing
Kodierung **mark** up Mark-Up
Modellierung **note** social tagging
tagging Verschlagwortung

(Created by <http://tagcrowd.com/>)

annDH People: Workshop chairs

- Sandra
 - computational linguistics and corpus linguistics
- Heike
 - (computational) linguistics and philosophy (some literary studies)
- Together
 - worked on German TüBa-D/Z treebank (~2005)
 - Book: Corpus Linguistics and Linguistically annotated corpora
 - [Teach4DH workshop](#) Berlin, 2017 (co-chairs Thierry Declerck and Peggy Bockwinkel)



annDH People: Program Committee

Melanie Andresen	University of Hamburg	Liliana Melgar-Estrada	University of Amsterdam
Fabian Barteld	University of Hamburg	Marco Passarotti	Catholic University of the Sacred Heart
Sabine Bartsch	University of Darmstadt	Georg Rehm	DFKI Berlin
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Hannah Kermes	University of the Saarland	Andreas Witt	University of Cologne
Lothar Lemnitzer	BBAW, Berlin	Amir Zeldes	Georgetown University
Harald Lüngen	IDS, Mannheim	Kalliopi Zervanou	Utrecht University

Special Issue

- Proposal for 
- <https://academic.oup.com/dsh>
 - previously known as Literary and Linguistic Computing
 - drawback: Embargo before ‚Author Version‘ can be made publicly available on own webpage: 24 months
- Other suggestions?

Proceedings

- CEUR Workshop Proceedings

<http://ceur-ws.org/Vol-2155/>

Schedule

<https://anndh18.github.io/program.html>

Friday 10th August: 5.15 pm - 6.45 pm

- Beth dissertation prize during student session
- FOLLI General Meeting

Discussion:

What Is DH? Interaction between CL and DH?

1. What is your disciplinary **background**?
2. What is the **aim** of your annotation effort?
3. What types of **annotation categories** do you use?
4. What kind of **data** do you work with?

How can linguistics/computational linguistics help with the annotation?

Discussion: What Is DH? Interaction between CL and DH?

1. Where do you see connections between CL and DH?
2. What types of support from CL would be useful?

Annotation tools, semi-automatic annotation, visualization tools, support for consistency checking?

References

- Bögel, T., Gertz, M., Gius, E., Jacke, J., Meister, J.C., Petris, M. d& Strötgen, J. 2015. Gleiche Textdaten, unterschiedliche Erkenntnisziele? Zum Potential vermeintlich widersprüchlicher Zugänge zu Textanalyse, Extended Abstract, Digital Humanities 2015 " Von Daten zu Erkenntnissen: Digitale Geisteswissenschaften als Mittler zwischen Information und Interpretation", Graz, Österreich.
 - See also: Gius, E. & J. Jacke. 2017. The Hermeneutic Profit of Annotation. On Preventing and Fostering Disagreement in Literary Analysis. International Journal of Humanities and Arts Computing 11: 2, Special Issue: Explanatory Annotation in the Context of the Digital Humanities (2017), 233–254.
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http://www.sfu.ca/media-lab/cycle/extras/cycle_design.htm.
- Pustejovsky, James & Amber Stubbs. 2013. Natural Language Annotation for Machine Learning. Sebastopol, CA: O'Reilly.